



Presidenza del Consiglio dei Ministri
Dipartimento per le politiche di coesione



MIM
Ministero dell'Istruzione
e del Merito



ASOC ETC ITALY-CROATIA 2025/2026

EVALUATION COMMITTEE REPORT

MEMBERS OF THE EVALUATION COMMITTEE

- **Federica DE BENEDETTO**, Department for Cohesion Policy - Presidency of the Council of Ministers - Italian Government;
 - **Simona LULLO**, Interreg VI A Italy-Croatia 2021-2027 Managing Authority;
 - **Andreja UROIĆ LANDEKIĆ**, Ministry of Science, Education and Youth- Croatian Government
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THE PROCEEDINGS OF THE EVALUATION COMMITTEE

Kick-off Meeting (20 April 2026)

On 20 April, the kick-off meeting is held with the participation of the members of the Evaluation Committee. During the meeting, the operational procedures for assessing the civic monitoring research carried out by the participating schools are presented, together with the section of the [A Scuola di OpenCoesione](#) web platform specifically designed for the evaluation process.



Evaluation process (21-27 April 2026)

The evaluation process takes place in a single phase, from 21 to 27 April.

The 6 teams (classes or groups of classes) that completed the outputs required by the educational programme are evaluated.

In particular, the Committee assesses the outputs produced by the teams according to the following evaluation criteria:

- **Interactive infographic**
- **Civic monitoring video**
- **Civic monitoring report**
- **Final creative output**

Each criterion is divided into specific items (see the attachment “*Evaluation Criteria and Items*”), to which each member of the Committee assigns a score from 0 to 10. The score associated with each criterion is the arithmetic mean of the scores awarded for the individual items composing that criterion.

Each member of the Committee evaluates all 3 pairs of participating Italian-Croatian schools, for a total of 6 class teams:

IS “Dante Alighieri” di **Gorizia** - team [Food for Thought Duke](#)
paired with
Srednja škola **Vela Luka** - team [gastroMon](#)
> Project monitored: [TESTEAT](#)

IS “G. Boccardi” di **Termoli (CB)** - team [BlueWaves](#)
paired with
Srednja škola **Metković** - team [BlueWaves](#)
> Project monitored: [MAPA - Marine Adriatic Parks](#)

IISS “Don Tonino Bello” di **Tricase (LE)** - team [BlueConnect](#)
paired with
Ekonomsko-birotehnička i trgovačka škola **Zadar** - team [BlueConnect](#)
> Project monitored: [Blueslinks](#)

Outcomes

At the end of the evaluation process, the overall results of the scores assigned by each member of the Evaluation Committee to the 6 participating teams are determined.

Based on these scores, the final ranking of the ASOC ETC Italy-Croatia 2025-2026 educational programme is drawn up:



Team Name	School Name and City	1: Arguing with data	2: Monitoring the project	3: Telling the story	4: Visualising data	Total score
BlueConnect	"Don Tonino Bello" TRICASE	8,33	8,79	8,87	8,67	34,66
gastroMon	Srednja škola VELA LUKA	8,08	7,73	8,33	8,67	32,81
Food for Thought Duke	"Dante Alighieri" GORIZIA	7,42	7,67	8,40	8,11	31,60
BlueWaves	"G. Boccardi" TERMOLI	7,92	7,12	6,53	8,33	29,90
BlueConnect	Ekonomsko-birotehnička i trgovačka škola ZADAR	6,25	7,09	7,87	6,44	27,65
BlueWaves	Srednja škola METKOVIĆ	7,25	6,79	6,67	6,89	27,60

Considering the main distinctive feature of the ASOC ETC Italy-Croatia educational programme - according to which the overall success of the work, and therefore also the final result, is determined by the work carried out jointly with the paired school - the final ranking is drawn up by taking the "school pairs" as the reference unit. Their results are determined by the arithmetic sum of the total scores obtained by the individual teams:

Team Name	School Name and City	1: Arguing with data	2: Monitoring the project	3: Telling the story	4: Visualising data	Total score
School pair – 1st RANK						
gastroMon	Srednja škola VELA LUKA	8,08	7,73	8,33	8,67	32,81
Food for Thought Duke	"Dante Alighieri" GORIZIA	7,42	7,67	8,40	8,11	31,60
						64,41 tot.
School pair – 2nd RANK						
BlueConnect	"Don Tonino Bello" TRICASE	8,33	8,79	8,87	8,67	34,66
BlueConnect	Ekonomsko-birotehnička i trgovačka škola ZADAR	6,25	7,09	7,87	6,44	27,65
						62,31 tot.
School pair – 3rd RANK						
BlueWaves	"G. Boccardi" TERMOLI	7,92	7,12	6,53	8,33	29,90
BlueWaves	Srednja škola METKOVIĆ	7,25	6,79	6,67	6,89	27,60
						57,50 tot.



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Final Plenary Session (28 April 2026)

During the plenary session held on 28 April, the members of the Evaluation Committee, following an in-depth discussion, confirmed the final ranking presented above, declaring as winners the pair of schools consisting of **Istituto Superiore “Dante Alighieri” in Gorizia** (team *Food for Thought Duke*) and **Srednja škola Vela Luka** (team *gastroMon*), which monitored the project **TESTEAT - Enhance enogasTronomy hEritage to eStAblish and Expand sustainAble Tourism**.

The schools from Gorizia and Vela Luka are therefore invited to take part in the annual event of the Interreg Italy-Croatia Programme, ***Youth4Sea - Ideas for the Future of Italy-Croatia Cooperation***, which will take place in Ancona on 25 May 2026. As part of the event, the teachers and students of the two winning classes will take centre stage in a dedicated session focused exclusively on the presentation of results and award ceremony for the ASOC ETC Italy-Croatia 2025-2026 educational programme.

At the conclusion of the evaluation activities, the members of the Committee congratulated all 6 participating teams for the high quality of the work produced.



ATTACHMENT

EVALUATION CRITERIA AND ITEMS FOR THE ASOC ETC ITALY-CROATIA CIVIC MONITORING RESEARCH

OUTPUT	CRITERION	ITEMS
DYNAMIC INFOGRAPHIC	Visualising data	<p>Graphic quality: originality, visual impact and stylistic consistency</p> <p>Appropriate balance between graphic design and the quality of the data presented</p> <p>Effectiveness, coherence and impact of the dynamic progression of the data visualisation (e.g. is the dynamic sequence linear and consistent with the description it aims to provide?)</p>
	Arguing with data	<p>Narrative coherence: ability to construct a clear and well-organised story, with a beginning, development and conclusion, guiding the reader – including the less experienced one – through the data and information</p> <p>Relevance and critical use of data: the data presented must be relevant, reliable and consistent with the message the infographic aims to convey</p> <p>Appropriateness of the types of charts chosen in relation to the analysed and described data (in line with the recommendations in “Visualising data”)</p> <p>Accuracy and completeness in citing sources</p>



OUTPUT	CRITERION	ITEMS
CIVIC MONITORING VISIT VIDEO	Monitoring the project	<p><u>Achievement of the objectives indicated in the brief:</u> describing the state of progress of the project, exploring critical aspects, and identifying further useful elements</p> <p><u>Narrative coherence:</u> effectiveness and clarity of the messages conveyed, in line with the objective of the civic monitoring visit</p> <p><u>Audio-video editing quality:</u> clear audio, smooth video sequences, sharp images, etc.</p> <p><u>Quality of the interviews conducted:</u> questions structured in line with the objectives of the research and ability to interact with interviewees</p> <p><u>Originality of storytelling:</u> ability to personalise the video with graphic elements and animations; originality of the narrative device chosen to tell the story of the civic monitoring visit</p>
MONITHON REPORT	Monitoring the project	<p><u>Ability to describe the monitored project:</u> clearly illustrate the characteristics and key elements of the project</p> <p><u>Ability to effectively present the strengths and weaknesses</u> of the monitored project</p> <p><u>Ability to highlight the most relevant issues</u> emerging from interviews with the stakeholders involved</p> <p><u>Accuracy and completeness</u> in citing sources</p> <p><u>Ability to propose solutions</u> to the critical issues identified in the implementation of the project</p> <p><u>Proficiency in the English language</u></p>



OUTPUT	CRITERION	ITEMS
FINAL CREATIVE OUTPUT	Telling the research story	<p><u>Effectiveness of the synthesis</u> in presenting the results of the civic monitoring research</p> <p><u>Originality of the narrative device</u> chosen to present the results achieved during the civic monitoring activity</p> <p><u>Narrative coherence</u>: clarity and effectiveness of the message</p> <p><u>Creative approach</u> to the storytelling and the chosen format</p> <p><u>Overall quality</u> of the creative product produced</p>

NOTE:

All items carry the same weight within the same criterion.
The jury members assign scores from 0 to 10.